

AUGENER'S EDITION

Nº 12002.

DORN

BALLO IN MASCHERA

(Piano)

1/2



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TRANSCRIPTIONS OPÉRATIQUES

pour Piano

PAR

EDOUARD DORN.

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ENT. STA. HALL.

AUGENER & CO., LONDON.

86, Newgate Street, E.C., & Foubert's Place, Regent Street, W.

Un Ballo in Maschera.

Edouard Dorn.

Tempo marziale.

f marcato e stretto

f

ff grandioso

ff

con audace

ff martellato

ff

8

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system is marked 'Tempo marziale' and 'f marcato e stretto'. The second system includes 'f' and 'ff grandioso'. The third system is marked 'ff'. The fourth system is marked 'con audace'. The fifth system is marked 'ff martellato' and 'ff', and includes a first ending bracket labeled '8'.

Allegretto scherzando.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass clef staff contains a simple accompaniment of chords and single notes. The dynamic marking *p* *leggiero ma marcato* is written in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The dynamic marking *ballante* is written in the final measure.

Third system of musical notation. The treble clef staff features a more active melodic line with slurs and accents. The bass clef staff continues with chords. The dynamic marking *leggiero* is written in the final measure.

Fourth system of musical notation. The treble clef staff continues with a melodic line. The bass clef staff continues with chords. The dynamic marking *cresc.* is written in the final measure.

Fifth system of musical notation. The treble clef staff continues with a melodic line. The bass clef staff continues with chords. The dynamic marking *p* is written in the final measure.

brillante

The first system of music features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of chords and eighth notes. The word "brillante" is written in the right margin.

The second system continues the melodic line in the treble clef with a slur and an 8-measure repeat sign, and the bass clef accompaniment.

The third system continues the melodic line in the treble clef with a slur and an 8-measure repeat sign, and the bass clef accompaniment.

marcato
f p

The fourth system features a treble clef staff with chords and a bass clef staff with a melodic line. The word "marcato" is written above the treble staff. Dynamic markings "f" and "p" are placed above the bass staff.

brillante

The fifth system continues the melodic line in the treble clef with a slur and an 8-measure repeat sign, and the bass clef accompaniment. The word "brillante" is written in the left margin.

First system of a piano score. The right hand features a melodic line with slurs and a fermata. The left hand provides harmonic support with chords and moving lines. The tempo marking *f veloce* is present.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score. The right hand has a more rhythmic, eighth-note pattern. The tempo marking *f animato* is present.

Fourth system of the piano score, featuring a dense texture with many sixteenth notes in the right hand.

Tempo marziale.

Fifth system of the piano score, marking the beginning of the 'Tempo marziale' section. The tempo is slower and more rhythmic. The right hand has a melodic line with accents, and the left hand has a steady bass line. The tempo marking *ben marcato e con carattere* is present.

f pesante

8

parlante

f

rit.
cresc.

grandamente nobilmente

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'grandamente' is placed above the first few notes. The lower staff begins with a bass clef and the same key signature. The tempo marking 'nobilmente' is placed above the second measure of the lower staff. Both staves contain complex rhythmic patterns with many beamed notes and slurs.

ff

The second system continues the musical piece. It features a dynamic marking of 'ff' (fortissimo) in the middle of the lower staff. The notation is dense with many beamed notes and slurs across both staves.

f pesante ed animandosi

The third system includes dynamic and performance markings. 'f' (forte) is marked in the lower staff. 'pesante' (heavy) is written above the lower staff, and 'ed animandosi' (and becoming more animated) is written above the upper staff. The music continues with complex rhythmic patterns.

The fourth system continues the complex rhythmic patterns established in the previous systems, with many beamed notes and slurs across both staves.

Piu mosso. f brillante e legato

The fifth system begins with the tempo marking 'Piu mosso.' (Faster). The dynamic marking 'f brillante e legato' (forte, brilliant, and legato) is placed above the first few notes of the upper staff. The music features a prominent melodic line in the upper staff and supporting chords in the lower staff.

pp volubite

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a rapid, flowing sixteenth-note melody. The lower staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the first measure of the upper staff.

f marcato ff p f p

This system continues the piece with a more rhythmic and accented feel. The upper staff has a melody of eighth and sixteenth notes. The lower staff features a bass line with frequent rests and chordal accompaniment. Dynamic markings include forte (f), marcato, fortissimo (ff), piano (p), and piano-forte (f).

stretto cresc. rit. ff

This system shows a change in tempo and dynamics. The upper staff has a melody with some chromaticism. The lower staff has a steady accompaniment. The markings include stretto, crescendo (cresc.), and ritardando fortissimo (rit. ff).

Largamente.

ff con nobilita

This system marks the beginning of a new section. The tempo is significantly slower. The upper staff has a melody with wide intervals and some chromaticism. The lower staff has a heavy, chordal accompaniment. The marking is fortissimo con nobilita.

ff

This system continues the slow section. The upper staff has a melody with some chromaticism and wide intervals. The lower staff has a heavy, chordal accompaniment. The marking is fortissimo (ff).

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass clef staff. The score is marked with various dynamics and performance instructions:

- System 1:** The first system is marked *grandioso*. It features a complex rhythmic pattern with many beamed notes and rests.
- System 2:** The second system is marked *ff* (fortissimo). It continues the rhythmic complexity with dense chordal textures.
- System 3:** The third system is marked *ff* and *brillante*. It includes a section of eighth notes marked with an '8' and a dotted line, indicating an eighth-note pattern.
- System 4:** The fourth system is marked *marcatissimo*. It features a melodic line in the treble clef with a long slur and a section of eighth notes marked with an '8' and a dotted line.
- System 5:** The fifth system is marked *ff*. It concludes with a melodic line in the treble clef and a final chord in the bass clef.

8

sempre più animato

8

8

This system contains the first three measures of the piece. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo instruction *sempre più animato* is written above the second measure.

8

veloce

8

This system contains the next three measures. The right hand continues with a more complex melodic line, and the left hand has a more active accompaniment. The tempo instruction *veloce* is written above the second measure.

8

This system contains the next three measures, showing a continuation of the melodic and harmonic development in both hands.

8

ff furioso

8

This system contains the next three measures. The right hand features a very dense and rapid sixteenth-note passage. The left hand has a simpler accompaniment. The tempo and dynamics instruction *ff furioso* is written above the first measure.

8

ff veloce

8

ff

ff

This system contains the final three measures of the piece. The right hand continues with the rapid sixteenth-note passage. The left hand has a more active accompaniment. The tempo and dynamics instruction *ff veloce* is written above the first measure, and *ff* appears above the second and third measures.

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